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The Lilly Fellows Program in Humanities and the Arts seeks to strengthen the quality and shape the character of church-related institutions of higher learning. Two closely related initiatives have been designed to accomplish this mission. The LFP maintains a National Network of Church-Related Colleges and Universities that sponsors a wide variety of activities and publications that explore the Christian character of the academic vocation. And the LFP offers post-doctoral teaching fellowships to gifted, young Christian scholars. As of 2003-04 the Program has awarded thirty-six postdoctoral fellowships to teacher-scholars who seek to renew and enrich their intellectual and spiritual lives while preparing for teaching and leadership roles at institutions of church-related higher education. Fellows teach in the honors college (Christ College) and departments of the College of Arts and Sciences at Valparaiso University. In addition Fellows conduct scholarship or creative work, participate in a two-year colloquium, and interact with representatives from a national network of more than 70 church-related colleges and universities. For more information visit www.lillyfellows.org



Andrew Finstuen earned a B.A. in history (*magna cum laude*) at Pacific Lutheran University and an M.A. and Ph.D. (2006) in American history from Boston College. In 2005-2006, while completing his Ph.D., Finstuen served as Interim Assistant Director at the Boisi Center for Religion and American Public Life at Boston College.

Trained as a modern American cultural and intellectual historian, Finstuen's fields of interest include: religion and culture, history of theology, intellectual history, print culture, and post-World War II America. His dissertation, "Hearts of Darkness: American Protestants and the Doctrine of Original Sin, 1945-1965," blends social, cultural, and intellectual history by charting how ordinary Protestants interacted with the work and thought of Reinhold Niebuhr, Billy Graham, and Paul Tillich. By arguing that the concept of original sin—though contested and variously interpreted—was an active agent in the lives of everyday believers, this project complicates the usual characterization of mid-century Protestant expression as theologically apathetic at best. At present, the manuscript is under exclusive review with The University of North Carolina Press.

Finstuen's professional activities range from publication and scholarly presentation to organization of scholarly events and grant writing. Most recently, the 2006 July/August issue of *Books & Culture* featured his article, "The Prophet and the Evangelist: The Public 'Conversation' of Reinhold Niebuhr and Billy Graham." In 2005, Finstuen presented at the annual meeting of the American Society of Church History and at the Boisi Center for Religion and American Public Life. Subsequent to the Boisi lecture, *Science & Theology News* published an interview with Finstuen regarding the place of the doctrine of original sin in twentieth-century American history. In the spring of 2007, he will present at the annual meeting of the Organization of American Historians and for the second time share his work at an American Society of Church History conference. As he concluded his studies at Boston College, Finstuen co-organized the Department of History's first national, interdisciplinary conference on the history of religion. Under the auspices of the Boisi Center, Finstuen chaired a symposium on religious practice in America for visiting Islamic scholars from Egypt and Jordan, co-authored the successful grant proposal, "Gambling and the American Moral Landscape," and coordinated three large, public lectures for the college and wider community.

The opportunity to develop as a "teacher-scholar" as well as a researcher attracted Finstuen to the Lilly Fellows Program. At Boston College, Finstuen served three years as a teaching assistant for the core Western Civilization course and designed and taught "Consumer Culture in Modern America." His experience as a teaching assistant led to the presentation of "The Historian as Priest" at the 2004 Biannual Conference on Faith and History, and the essay was later published in the summer/fall 2005 issue of *Fides et Historia*. Currently, he is teaching the first half of the US history survey at Valparaiso University and is developing courses in modern American cultural and intellectual history and American religion.