

# CASSANDRA PAINTER

FELLOW 2018-2020

History  
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The Lilly Fellows Program in Humanities and the Arts seeks to strengthen the quality and shape the character of church-related institutions of higher learning. Three closely related initiatives have been designed to accomplish this mission: a National Network of Church-Related Colleges and Universities that sponsors a wide variety of activities and publications that explore the Christian character of the academic vocation; a Graduate Fellowship Program that supports graduate students who are exploring vocations in church-related higher education, and the two-year, residential Postdoctoral Teaching Fellowship. As of 2019-2020 the Program has awarded eighty two-year postdoctoral fellowships to teacher-scholars who seek to renew and enrich their intellectual and spiritual lives while preparing for teaching and leadership roles at institutions of church-related higher education. Fellows teach in the honors college (Christ College) and departments of the College of Arts and Sciences at Valparaiso University. In addition, Fellows conduct scholarship or creative work, participate in a two-year colloquium, and interact with representatives from a national network of 100 church-related colleges and universities.

Cassandra Painter (PhD, History, Vanderbilt University, '18; MA, History, University of Rochester '12; BA, History, The College of Idaho '10) is Lilly Postdoctoral Fellow and Lecturer in History and Humanities at Valparaiso University, with a two-year appointment from 2018-2020. She recently defended her dissertation at Vanderbilt University, where she worked with Celia Applegate, David Blackburn, and Helmut Walser Smith. Her research focuses on lived religion in the modern world, in the uses of culture to express identity, and the ways in which traditions evolve and adapt over time and space. Her book project examines the life and subsequent cult of veneration of stigmatic and visionary Anna Katharina Emmerick (1774-1824), using her as a recurring touchstone in an examination of how German Catholics created meaning and built community in modern Germany; who was able to participate in this process; and how Catholics' understanding of themselves, their faith and their place in Germany evolved over time.

Professor Painter has presented her research at the German Historical Institute's Transatlantic Doctoral Seminar, the German Studies Association, and the American Historical Association. She served as Vice President of the Graduate History Society at the University of Rochester, and in that capacity helped coordinate its annual Conference.

She was previously a Graduate Student Fellow in residence at Notre Dame Institute for Advanced Study (NDIAS) during 2016-2017. A William J. Fulbright Scholarship funded Ms. Painter's archival research in Germany in 2013-2014, and she was also offered funding from the German Academic Exchange Service (DAAD). She was a Jacob K. Javits Fellow, and a recipient of the University of Rochester's Meyer Award for Excellence in Teaching Assistantship. She has also been offered funding from the American Council of Learned Societies (ACLS)/Carnegie Mellon Foundation. Grants from the DAAD and the Language School of Middlebury College have supported her training in German and Italian respectively. A Heritage Scholar Award, a full-tuition scholarship awarded based on academic merit, funded her undergraduate degree at The College of Idaho.

Professor Painter is originally from Idaho Falls, Idaho. She currently lives in Valparaiso, Indiana. For more information, including her teaching portfolio, please see her professional website, [www.cassandrapainter.com](http://www.cassandrapainter.com).

